

Only amateur photographers may participate in the photo contest at the BCHW 2005 Rendezvous at the Yakima County Fairgrounds, Yakima, Washington. Photos will be judged on composition, clarity, photographic quality, and suitability for their category. Ribbons will be awarded through third place in each category and a special people's choice award will be given to the photo judged best by the Rendezvous participants. Paper ballots will be provided in the display area throughout the Rendezvous for spectators and participants to vote for the people's choice photo. The People's Choice winner will be announced during the Sunday afternoon award ceremonies and will receive a gift certificate redeemable from a regional sponsor. The winner need not be present to receive their certificate.

Rules

1. Amateurs only; no professional photographers are eligible to enter.
2. Photo must be entered by photographer or under photographer's name. Awards will go to the photographer.
3. Each photographer may enter up to two photographs in each contest category. They may enter as many of the seven categories as they wish. There is no entry fee for any category.
4. Photographs must be between 5 in. x 7 in. and 11 in. x 14 in., except for calendar category entries (see #10 below).
5. Each photograph must be matted suitable for hanging with push-pins or tape. Heavy paper matting is fine. No framed photographs will be accepted or displayed in the contest area.
6. Each photograph must be identified on the back with the photo title, where photo was taken, names of people in the photograph, and the photographer's name, address, phone number, and chapter name if applicable. Please print legibly. Pre-printed address labels work best for photographer information.
7. Photographs will be accepted if received by mail at the contact address listed on the entry form by May 14, 2005 or at the BCHW State Booth until 10 a.m. on Saturday, May 21. No late entries will be accepted.
8. Photographs must be accompanied by a completed entry form. A single entry form may be used for multiple photograph entries from a single entrant/photographer. No entries will be accepted without an entry form.
9. Photographs submitted for the calendar category will not be returned to the entrant and will be forwarded directly to the BCHW calendar committee for their consideration, however, there is no guarantee that any photograph from this contest will be printed in the BCHW calendar.

10. Entries into the calendar category are subject to the following additional special rules:

A. Entries must be enlarged to a 12 x 12 size and must in photographic film format. No photocopy, laserjet, or inkjet formats will be accepted in this category.

B. Entries must be accompanied by a copyright release form specifically allowing BCHW to use the photograph, without charge for any future advertising, display, or other fund raising activities. Further details are on the release forms included with the standard contest entry forms.

C. No calendar category entries will be accepted without a release form signed by the credited photographer.

11. Entrants are responsible for picking up their photographs at the conclusion of Rendezvous. They will be located at the State Booth on Sunday afternoon (no earlier than 2:00 pm) for pickup. *Please do not* remove your photos from the contest display area as they are on display for the general public to view.

12. Photographs not picked up at the conclusion of Rendezvous are not guaranteed to be returned, although a reasonable effort will be made to get them to your chapter Director at one of the following board meetings.

13. Entry categories are:

Camp Life

Entries must depict aspects of life in camp. Examples are stock tied to a high line, hobbled, or turned out to graze; camp setup, cooking, sitting around the fire, inside the tent, people and horses in camp; trailhead camps, at the hitching rail, sitting by the trailer, motorhome, or camper; watering the stock, view from camp, etc. Content of these photos will also be judged on LNT aspects of the scene as well.

Scenery

Photos must be of scenic interest. Subjects need not include either people or animals, but are also not restricted from including both. Photos will be judged on the appeal of the scenery as well as photographic quality. Panoramic shots are acceptable so long as they are cut and matted within the photo size limitations stated in rule #4.

Humor

Scenes that make you chuckle. Photos may include any subject matter and are not limited to horses, horsemen, or any other animals. Photos are judged on chuckle or laugh potential.

Calendar

Enlarged format photos of 12” x12” size suitable for commercially saleable calendar. Any subject that has a horse in it, with or without a rider. The horses on the trail, in camp, or running across the meadow. Does the subject convey a pleasant and positive message to non-horsemen and horsemen alike? These photos will also be judged on LNT aspects of the scene as well. How many riders are there? Is the trail or camp clean and left in good condition? Are the subjects setting a good example, etc.?

On the Trail

Scenes from on the trail, from the back of a horse, while taking a break, lunch break, etc. Photo content must be stock related, but may include all kinds of pack stock and are not limited to equine stock only. They may include scenes of pack stock used for trail work, day riding, packing out game, etc. The only limitation is that all scenes must reflect life on the trail and not in camp or preparing to leave the trailhead.

Wildlife

Photos must be of wildlife and not domestic type animals. Coyotes, bear, deer, elk, mountain goats, etc. Photos need not include any humans, stock animals, or domestic animals in the frame, but are not required to exclude them either.

Portrait

Close portraiture of individuals with their animals. Not limited to equine stock. Portraits of people and their dogs, cats, llamas, horses, mules, etc. Photos are not limited to being in the outdoors. Indoor portraits of people and their animals are acceptable as well. Photos will be judged on how well portrait subject fills and fits the matted frame as well as photo quality.